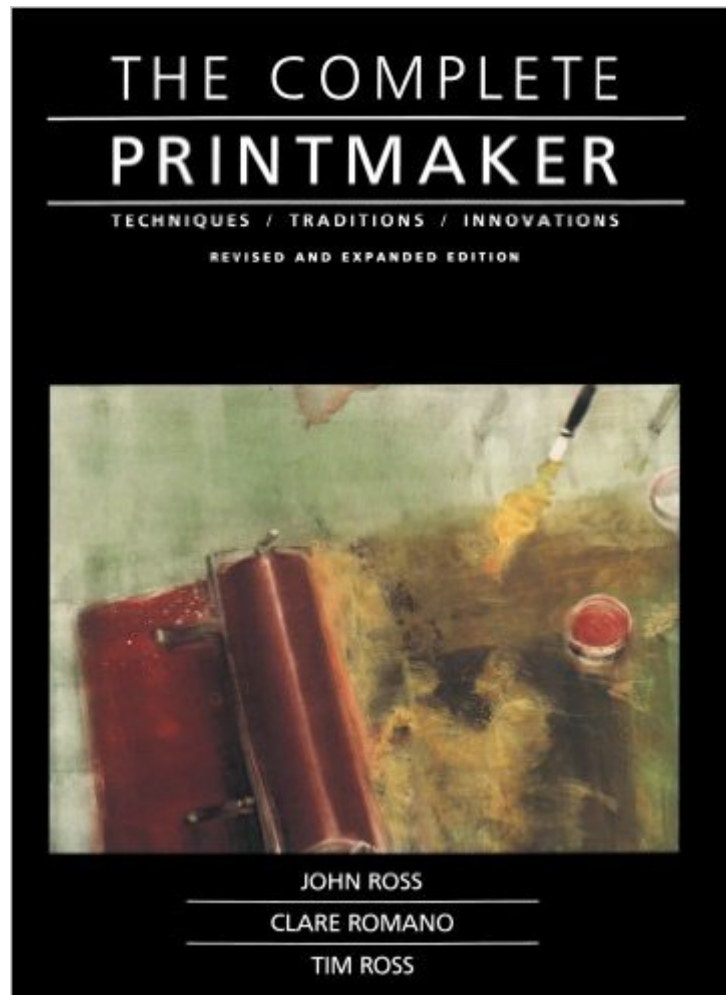


The book was found

Complete Printmaker



Synopsis

This revised and expanded edition takes the reader step by step through the history and techniques of over forty-five print-making methods. From the traditional etching, engraving, lithography, and relief print processes to today's computer prints, Mylar lithography, copier prints, water-based screen printing, helio-reliefs, and monotypes, *The Complete Printmaker* covers various aspects of fine printmaking. The book also includes a survey of issues and contemporary concerns in the printmakers world.

Book Information

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Customer Reviews

This book is almost a catalog of every printmaking process around. It covers all the basics: intaglio, relief, screen prints, litho, and monoprint. It covers related technique, including embossed "dimensional" prints (aka "blind" prints), molded paper, and more. It devotes special attention to collographs, prints from textured or collage surface, and much too much more to describe. Best, the tools, materials, and how-to of every process are described in a fair bit of detail. Because so many processes are listed, each one gets just a short section, nowhere near what a printmaker would need in practice. Still, the descriptions serve at least two purposes. First, they may entice an artist

into learning more about a process. Second, and more importantly for me, is that you don't have to be a printmaker to read this book and benefit from it. I'm a fan of fine prints, even though I don't make prints myself. I like to know what I'm looking at. I like to see a mark in a print and understand where it came from, how the artist's hand created it. By explaining each process, this book helps me understand the result of the process, and understand its effect on the finished product. Not everyone sees art that way, but it makes me feel somehow closer to the creator. I recommend this to anyone who loves fine prints. Perhaps it's helpful to the printmaker looking for new techniques to try. It is certainly useful for the viewer, in understanding how the artist makes a vision come alive on paper. [//wiredweird](#)

I have been studying basic printmaking techniques, for about a year, and have found this book to be an excellent guide. It has excellent explanations. Also advice on safety precautions & how to set up the studio. Also very helpful is a quite extensive list of suppliers of printmaking equipment and papers in the U.S.A. It is the most complete book of the many art books that I have read ever. It covers just about everything. Ideal for the artist with experience in printmaking but sufficiently easy to understand for the novice.

Okay, well, maybe I'm a little passionate about the things I like, but I'm a Leo and that should be expected. I borrowed this book today from my AP Art teacher, my budding interest in printmaking beginning to develop, and I'm floored by the thorough descriptions of so many different printmaking processes. As printmaking is such a broad art form, I had never found a book that satisfies my desires to learn about intaglio, woodcut, monotype, screenprinting and book arts (including a few pages on letterpress printing!), let alone all the other printmaking forms. Highly recommended for anyone in search of a Printmaking Bible.

Perhaps the current art market is not so preoccupied with the fine art of printmaking that thrived in the 1980s and 1990s, but the democratization of making available works by artists best known for their unique art will always have a justifiable niche among art collectors of all strata. This well written and well illustrated volume about the various forms of print making is as fine as they come. Though centuries old as an art form, "prints" are still looked at as "copies" by the neophytes. The differences and techniques of etchings, lithographs, serigraphs, etc are all discussed with great facility. The examples are very fine. This should be not only in every art school library, but also in the libraries of fine art collectors who want to really understand what Fine Print Making is all about.

This book is a well contrived, well organized, detailed description of methods and materials in-volved in the creation of all of the modern methods and media implemented by printmakers. The book has excellent illustrations, and source lists and covers each type of printmaking in detail. It also answers the questions with which the printmaker is concerned. It is an excellent reference book, and can be read over and over with renewed interest.

I am taking a class at the local community college. The professor of my printmaking class recommended this book highly and said it was the best on the market, so I purchased it and am totally happy and satisfied. It explains the different processes very well and the illustrations accompanying the text help visualize the different methods of printmaking. I am totally satisfied and will use it as a reference book throughout my printmaking activities. Susy Moesch

this is a very good reference but i have found at least one error when going through the litho process. the authors tell you to put water on the stone at a wrong time which will ruin the process. take note if you are using this as a litho guide. check out the tamarind book instead.

As a beginner in printmaking, I found this book to be basic and clear about the different techniques. While no amount of writing can substitute for hands on experience, this book contains enough to get any neophyte started in the craft of printing. I was looking to expand on my oil painting medium with printmaking. This book has helped in that regard. My first few prints were worthy enough to justify having bought this book.

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